

FLUITSCHOOL FLAUTISSIMO



Syllabus docenten opleiding (Volgens de ESA Teacher Training Manual versie 2012)

LEVEL I

Minimum attendance (contact hours) = 150 hours

Requirements National Suzuki Membership, Audition (Mozart Concerto in D) and Interview. Trainees should ideally have a professional music degree on their instrument or show an equivalent standard of playing/singing and musical education.

Module 1.1 Suzuki Philosophies

- 1.1.1 Mother Tongue Approach
- 1.1.2 Talent Education & Suzuki Triangle / Ability Development
- 1.1.3 Listening / Environment / Every Child

Module 1.2 Suzuki Instrumental Performance

- 1.2.1 Tonalisation
- 1.2.2 Detailed study of the Suzuki Repertoire of Level I

Module 1.3 Suzuki Pedagogy

- 1.3.1 Study and application of the Pre-Twinkler stage
- 1.3.2 Study and application of the Teaching Points for Level I
- 1.3.3 Group teaching
- 1.3.4 The Master Class setting from the start
- 1.3.5 Playing by ear and introducing the Development of Tuning skills

Module 1.4 Parent Education

- 1.4.1 Parent as home teacher/ Home practice/ How to create the environment
- 1.4.2 Review from the start /Repertoire Building / Talent Education

Module 1.5 Supervised Teaching

- 1.5.1 Individual lessons (Minimum of 5)
- 1.5.2 Group lessons (Minimum of 2)

Module 1.6 Observation: 20 hours minimum

- 1.6.1 Educate trainees to improve their observation and listening skills

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LEVEL I CONTINUED

- 1.6.2 Observation of lessons on training course
- 1.6.3 Observation of children's Pre-Twinkle, Twinkle and Book 1, Individual and Group lessons
- 1.6.4 Observation of the upper Levels, when possible.

Module 1.7 Journal

- 1.7.1 Start a loose leaf Journal with a detailed list of Pre-Twinkle steps
- 1.7.2 Make a detailed list of Teaching Points for Level I including any suggested tone and technical exercises
- 1.7.3 Write a paper entitled 'What is the Suzuki Method/Philosophy?'
- 1.7.4 Outline the steps for setting up a Suzuki program or tips on how to integrate Suzuki into your current job.
- 1.7.5 Prepare an information leaflet or sheet for new Suzuki parents to include studio policy, information about local music shops, repairers, national and international Suzuki organisations
- 1.7.6 Maintain a notebook/record of lesson observations showing key points and methods of teaching

Module 1.8 Resources and references

- 1.8.1 Required Reading -
'Nurtured by Love' by Shinichi Suzuki
'Ability Development from age Zero' by Shinichi Suzuki
- 1.8.2 Recommended Reading - As advised by the Teacher Trainer
- 1.8.3 Videos/DVDs - As advised by the Teacher Trainer

Module 1.9 Workshops and Institutes

- 1.9.1 Participate as an observer, trainee or student in a Suzuki Workshop or Institute

Module 1.10 ESA Exam Level I

- 1.10.1 Only when Modules 1.1 - 1.9 are completed can the trainee present for an ESA Exam after consultation with (and recommendation by) the Teacher Trainer/Course Director.
- 1.10.2 Written requirements, Videos, Audio recordings or DVD's are to be presented at least two months prior to the Exam, or by arrangement with the Teacher Trainer.
- 1.10.3 The ESA Level I Examination must be taken as a separate Exam from any other Level