

# FLUITSCHOOL FLAUTISSIMO



## Syllabus docenten opleiding (Volgens de ESA Teacher Training Manual versie 2012)

### LEVEL 2

Minimum attendance (contact hours) = 120 hours

#### Requirements

Membership National Suzuki Membership, & ESA level 1 certificate or equivalent Suzuki training

#### Module 2.1 Suzuki Philosophies

- 2.1.1 The Law of Ability and The Mother Tongue Method of Education
- 2.1.2 Early Stages of Child Development
- 2.1.3 Every Child Concept - consider different learning stylesd

#### Module 2.2 Suzuki Instrumental Performance

- 2.2.1 Individual and Group lessons on performance of the repertoire of Levels 1 & 2 and applied technique
- 2.2.2 Continual review of learned repertoire from memory (including the previous Level

#### Module 2.3 Suzuki Pedagogy

- 2.3.1 Teaching Points for Level 2
- 2.3.2 Overview of the development through Levels 1 & 2
- 2.3.3 Discuss the importance of judging when to move on to the next piece and the role of motivation in maintaining progress through the use of previously learned pieces.
- 2.3.4 Discuss how to encourage the general musical development and knowledge of your students.
- 2.3.5 Preparation for Reading and Pre-Reading activities
- 2.3.6 Role of Memorisation and approaches to developing this skill at higher Levels
- 2.3.7 The ongoing development of tuning skills/ability and related issues

#### Module 2.4 Parent Education

- 2.4.1 The ongoing role of the Parent
- 2.4.2 The Suzuki triangle - Parents as Partners

#### Module 2.5 Supervised Teaching

- 2.5.1 Individual lessons (minimum of 5)

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## LEVEL 2 CONTINUED

2.5.2 Group lessons (minimum of 2)

2.5.3 Provide opportunities for the Teacher Trainer to observe students taught by the trainee – where possible, attendance at lessons is preferred to recordings.

### **Module 2.6 Observation: 20 hours minimum**

2.6.1 Observation of Individual and Group Lessons

### **Module 2.7 Journal**

2.7.1 Add the Teaching Points for Level 2 to your Journal

2.7.2 Make a detailed plan for a Group lesson with children at Levels 1 and 2

2.7.3 Make a video of one of your studio concerts

### **Module 2.8 Resources and references**

2.8.1 Required Reading –

'The Law of Ability' - by Shinichi Suzuki

'The Mother Tongue Method of Education' by Shinichi Suzuki

2.1.2 Recommended Reading - As advised by the Teacher Trainer

2.1.3 Videos/DVDs - As advised by the Teacher Trainer

### **Module 2.9 Workshops and Institutes**

2.9.1 Participate actively in a Suzuki Workshop or Institute

### **Module 2.10 ESA Exam Level 2**

2.10.1 Only when ESA Level 1 has been passed and Modules 2.1 - 2.9 are completed can the trainee present for a further ESA Exam, after consultation with (and recommendation by) the Teacher Trainer/Course Director

2.10.2 Written requirements, Videos, Audio recordings or DVD's are to be presented at least two months prior to the Exam, or by arrangement with the Teacher Trainer

2.10.3 Trainees should be prepared to perform repertoire from previous Levels in any ESA Examination